

## Rhapsody and the Blues

Jens Lindemann and his Fabulous Big Band

### Preliminary Technical Rider

1. ARRIVAL: The band's sound tech plans to arrive about 4 hours before the start time. The band plans to arrive 3 hours before start time.
2. STAGE: The minimum stage size is 35' wide x 30' deep. The performing area should be free of sets, props and equipment, and be swept clean.
3. RISERS: One 6' x 6' x 18" riser for the drum kit set center stage. One 6' x 18' x 12" riser (or smaller connected risers) for trumpets and trombones set stage left.
4. GRAND PIANO: The best available grand piano is required. On the day of the performance, please move it to stage right, and then have it tuned to A-440. A piano bench is required, too.
5. CHAIRS: ten straight-backed, armless chairs---6 placed on the long riser; 4 place in front of the riser.
6. STOOL: one bar stool set next to the piano
7. MUSIC STANDS: ten Manhasset-style music stands set with each chair
8. SOUND: The band will tie into the FOH system if that is optimum, while providing its own on stage sound. It will carry sound gear to augment the house system, including microphones, stands, cables, monitors and mixing board. The band's sound tech will run sound.
9. HOUSE SOUND TECHNICIAN: Please have the house sound technician available to assist in setting up the optimum sound system.
10. LIGHTING: The band should be lit sufficiently to read music, at minimum.
11. HOUSE LIGHTING TECHNICIAN: Please have the house lighting technician available to set and run lights.
12. DRESSING ROOM(S): Adequate dressing room(s) for 15 people which must be clean, well equipped with chairs, mirrors, waste baskets and clothes racks.
13. HOSPITALITY: 1 case of bottled water.
14. MEAL: A hot meal for the band, available 1.5 hours before the show begins.
15. CD SALES: A table in the lobby from which to sell CDs, and one volunteer to assist.

AGREED TO BY ARTIST: \_\_\_\_\_ Date: \_\_\_\_\_

AGREED TO BE PRESENTER: \_\_\_\_\_. Date: \_\_\_\_\_